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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 941

Description: ff. 142 - Contemporary parchment. On the flat spine and partly on the covers, a label with the handwritten 18th century inscription "Ancien / Manuscrit / sur **** / pr**** / Lo*****." - Purchased from Les Enluminures (Sandra Hindman) on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment containing 1) Bonaventura OFM (1221-1274), Breviloquium. 2) Bonaventura, Lignum vitae. 3) Four short texts, the last one by a different hand.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS941_47

Language: Latin *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS941.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS941.pdf)

Part 1:

Description: - parchment - 155 x 110 mm.

Country: France

Region: Marcoussis, France

Assigned Date: ca. 1408- ca. 1415.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1408 - 1415

Inscribed Date:

Number of Scribes:

Script: Copied by two hands: the main part (artt. 2-5) is by hand A (the Celestine monk Jean Gerson, colophon on f. 119v), who writes a small Gothica Cursiva Libraria, the evolution of which during the copying of the present book and especially its second section (art. 5) has been studied by Ouy ("Le Célestin", pp. 287-288); hand B, who uses a small Gothica Semitextualis Libraria (rarely adopting Textualis "a"), copied art. 1, the note on f. 119v (see below), most of the headings in art. 5, and the final texts on ff. 140v-141v (artt 6-7); he also made a few corrections in the text copied by hand A. The very last text (art. 7.4) has been added by a third hand in tiny Gothica Cursiva Libraria.

Notes: Headings, paragraph marks and heightening of the majuscules in red. Numerous 2-line (rarely 3-line) flourished initials in red with black penwork; in art. 4 the seven parts of the text in principle open with a similar initial with diagonal penwork spreads in the margin: ff. 23v (II), 49r (IV), 64v (V), 81v (VI), 103v (VII). The two principal texts open with a littera duplex in red and blue, with black penwork and marginal extension: ff. 4r (art. 2), 5 lines, and 120r (art. 5), 3 lines with diagonal penwork spreads. Running headlines in artt. 2-4 only: up to f.29r they consist of an indication of the page's content and, at right on the recto pages, also in the upper margin, the number of the part dealt with ("I", "II"); thereafter the number only is given. Binding: Contemporary parchment. On the flat spine and partly on the covers, a label with the handwritten 18th century inscription "Ancien / Manuscrit / sur **** / pr**** / Lo*****."

Number of Texts: 1

Text 1:

Author: Bonaventure Saint, Cardinal ca. 1217-1274.

Title: Bonaventure.

Subjects: Bonaventure, Saint, Cardinal, ca. 1217-1274.; Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.;

Language(s): Latin